THE BELDING BANNER-NEWS

Women with Ideas want a paper with Ideas; therefore read The Banner every week.

# MAGAZINE SECTION

No guess work when you use Banner Want Ads. They have brought satisfactory results



"A Successful Adventure" with May Allison at Empress Saturday.

## BACKACHE IS DISCOURAGING

**But Not So Bad If You Know How to Reach the Cause.**

Nothing more discouraging than a constant backache. Lame when you awaken, pains pierce you when you bend or lift. It's hard to work or to rest. Backache often indicates bad kidneys. Belding people recommend Doan's Kidney Pills. Read this case:

Alfred Doyle, brick mason, 509 S. Pearl St., says: "Last winter I was pretty bad off with a severe backahhe. When I bent over I could hardly manage to get up and my back ached all the time. Often severe, sharp pains darted through the small of my back. The kidney secretions passed too frequently and were highly colored. I read a lot about Doan's Kidney Pills and got some at Connell's drug store. The first box helped me and I continued their use until cured."

Price 60c at all dealers. Don't simply ask for a kidney remedy—get Doan's Kidney Pills—the same that Mr. Doyle had. Foster-Milburn Co., Mfgrs., Buffalo, N. Y.—Adv.

## SING ALL VERSES OF "AMERICA" OR NONE

Mrs. Mary E. H. Coville recently took it upon herself to find out whether only one verse of "America" should be sung or if the entire beautiful song should be gone through with and sends in the following communication to this office:

Editor Belding Banner-News:

Inasmuch as the authority of our singing all verses of "America" or none has been questioned and I had forgotten which issued the request, President Wilson or secretary of war, I wrote our ex-commissioner of school of Ionia county and this is his reply:

"Sept. 11, 1918.

"Dear Mrs. Coville:

"Referring to your communication in which you mention the singing of "America." The request to always sing it in entirety came from Washington, as I remember it now, direct from the secretary of war.

"Sincerely,

"Harvey H. Lowrey."

Dainty Marguerite Clark, in "Bab's Diary," at the Empress theater next Thursday and Friday, September 26 and 27. Don't miss this one.





# "OVER THE TOP"

## BY AN AMERICAN SOLDIER WHO WENT ☆ ☆

## ARTHUR GUY EMPEY

MACHINE GUNNER, SERVING IN FRANCE



**SYNOPSIS.**

CHAPTER I—Fired by the news of the sinking of the Lusitania by a German submarine, Arthur Guy Empey, an American, leaves his office in Jersey City and goes to England where he enlists in the British army.

CHAPTER II—After a period of training, Empey volunteers for immediate service and soon finds himself in rest billets "somewhere in France," where he first makes the acquaintance of the ever-present "cooties."

CHAPTER III—Empey attends his first church services at the front while a German Fokker circles over the congregation.

CHAPTER IV—Empey's command goes into the front-line trenches and is under fire for the first time.

CHAPTER V—Empey learns to adopt the motto of the British Tommy, "If you are going to get it, you'll get it, so never worry."

CHAPTER VI—Back in rest billets, Empey gets his first experience as a mess orderly.

CHAPTER VII—Empey learns how the British soldiers are fed.

### CHAPTER XXI.

**About Turn.**

The next evening we were relieved by the —th brigade, and once again returned to rest billets. Upon arriving at these billets we were given twenty-four hours in which to clean up. I had just finished getting the mud from my uniform when the orderly sergeant informed me that my name was in orders to leave, and that I was to report to the orderly room in the morning for orders, transportation and rations.

I nearly had a fit, hustled about packing up, filling my pack with souvenirs such as shell heads, dud bombs, nose caps, shrapnel balls, and a Prussian guardsman's helmet. In fact, before I turned in that night, I had everything ready to report at the orderly room at nine the next morning.

I was the envy of the whole section, swanking around, telling of the good time I was going to have, the places I would visit, and the real, old English beer I intended to guzzle. Sort of rubbed it into them, because they all do it, and now that it was my turn, I took pains to get my own back.

At nine I reported to the captain, receiving my travel order and pass. He asked me how much money I wanted to draw. I glibly answered, "Three hundred francs, sir;" he just as glibly handed me one hundred.

Reporting at brigade headquarters, with my pack weighing a ton, I waited, with forty others, for the adjutant to inspect us. After an hour's wait, he came out; must have been sore because he wasn't going with us.

The quartermaster sergeant issued us two days' rations, in a little white canvas ration bag, which we tied to our belts.

Then two motor lorries came along and we piled in, laughing, joking, and in the best of spirits. We even loved the Germans, we were feeling so happy. Our journey to seven days' bliss in Blighty had commenced.

The ride in the lorry lasted about two hours; by this time we were covered with fine, white dust from the road, but didn't mind, even if we were nearly choking.

**Dead Bodies Everywhere.**

At the railroad station at F—— we reported to an officer, who had a white band around his arm, which read "R. T. O." (Royal Transportation Officer). To us this officer was Santa Claus.

The sergeant in charge showed him our orders; he glanced through them and said: "Make yourselves comfortable on the platform and don't leave; the train is liable to be along in five minutes—or five hours."

It came in five hours, a string of eleven match boxes on big, high wheels, drawn by a dinky little engine with the "coo." These match boxes were cattle cars, on the sides of which was painted the old familiar sign, "Hommes 40, Chevaux 8."

The R. T. O. stuck us all into one car. We didn't care; it was as good as a Pullman to us.

Two days we spent on that train, bumping, stopping, jerking ahead, and sometimes sliding back. At three stations we stopped long enough to make some tea, but were unable to wash, so when we arrived at B——, where we were to embark for Blighty, we were as black as Turcos and, with our unshaven faces, we looked like a lot of tramps. Though tired out, we were happy.

We had packed up, preparatory to detraining, when a R. T. O. held up his hand for us to stop where we were and came over. This is what he said:

"Boys, I'm sorry, but orders have just been received cancelling all leave. If you had been three hours earlier you would have gotten away. Just stay in that train, as it is going back. Rations will be issued to you for your return journey to your respective stations. Beastly rotten, I know." Then he left.

A dead silence resulted. Then men started to curse, threw their rifles on the floor of the car; others said nothing, seemed to be stupefied, while some had the tears running down their cheeks. It was a bitter disappointment to all.

How we blinded at the engineer of that train; it was all his fault (so we reasoned); why hadn't he speeded up a little or been on time, then we would have gotten off before the order arrived? Now it was no Blighty for us.

That return journey was misery to us; I just can't describe it.

When we got back to rest billets, we found that our brigade was in the trenches (another agreeable surprise) and that an attack was contemplated.

Seventeen of the forty-one will never get another chance to go on leave; they were killed in the attack. Just think if that train had been on time, those seventeen would still be alive.

I hate to tell you how I was kidded by the boys when I got back, but it was good and plenty.

Our machine gun company took over their part of the line at seven o'clock, the night after I returned from my near leave.

At 3:30 the following morning three waves went over and captured the first and second German trenches. The machine gunners went over with the fourth wave to consolidate the captured line or "dig in," as Tommy calls it.

Crossing No Man's Land without clicking any casualties, we came to the German trench and mounted our guns on the parados of same.

I never saw such a mess in my life—bunches of twisted barbed wire lying about, shell holes everywhere, trench all bashed in, parapets gone, and dead bodies, why, that ditch was full of them, theirs and ours. It was a regular morgue. Some were mangled horribly from our shell fire, while others were wholly or partly buried in the mud, the result of shell explosions caving in the walls of the trench. One dead German was lying on his back, with a rifle sticking straight up in the air, the bayonet of which was buried to the hilt in his chest. Across his feet lay a dead English soldier with a bullet hole in his forehead. This Tommy must have been killed just as he ran his bayonet through the German.

Rifles and equipment were scattered about, and occasionally a steel helmet could be seen sticking out of the mud.

At one point, just in the entrance to a communication trench, was a stretcher. On this stretcher a German was lying with a white bandage around his knee, near to him lay one of the stretcher-bearers, the red cross on his arm covered with mud and his helmet filled with blood and brains. Close by, sitting up against the wall of the trench, with head resting on his chest, was the other stretcher-bearer. He seemed to be alive, the posture was so natural and easy; but when I got closer I could see a large, jagged hole in his temple. The three must have been killed by the same shell-burst.

The dugouts were all smashed in and knocked about, big square-cut timbers splintered into bits, walls caved in and entrances choked.

Tommy, after taking a trench, learns to his sorrow that the hardest part of the work is to hold it.

In our case this proved to be so.

The German artillery and machine guns had us taped (ranged) for fair; it was worth your life to expose yourself an instant.

Don't think for a minute that the Germans were the only sufferers; we were clicking casualties so fast that you needed an adding machine to keep track of them.

Did you ever see one of the steam shovels at work on the Panama canal? Well, it would look like a hen scratching alongside of a Tommy "digging in" while under fire. You couldn't see daylight through the clouds of dirt from his shovel.

After losing three out of six men of our crew we managed to set up our machine gun. One of the legs of the tripod was resting on the chest of a half-buried body. When the gun was firing, it gave the impression that the body was breathing. This was caused by the excessive vibration.

Three or four feet down the trench, about three feet from the ground, a foot was protruding from the earth. We knew it was a German by the black leather boot. One of our crew used that foot to hang extra bandoliers of ammunition on. This man always was a handy fellow; made use of little points that the ordinary person would overlook.

The Germans made three counter-attacks, which we repulsed, but not without heavy loss on our side. They also suffered severely from our shell and machine-gun fire. The ground was spotted with their dead and dying.

The next day things were somewhat quieter, but not quiet enough to bury the dead.

We lived, ate and slept in that trench with the unburied dead for six days. It was awful to watch their faces become swollen and discolored. Towards the last the stench was fierce.

What got on my nerves the most was that foot sticking out of the dirt. It seemed to me, at night, in the moonlight, to be trying to twist around. Several times this impression was so strong that I went to it and grasped it in both hands, to see if I could feel a movement.

I told this to the man who had used it for a hatrack just before I lay down for a little nap, as things were quiet, and I needed a rest pretty badly. When I woke up the foot was gone. He had cut it off with our chain saw out of the spare parts' box, and had plastered the stump over with mud.

During the next two or three days, before we were relieved, I missed that foot dreadfully; seemed as if I had suddenly lost a chum.

I think the worst thing of all was to watch the rats, at night, and sometimes in the day, run over and play about among the dead.

Near our gun, right across the parapet, could be seen the body of a German lieutenant, the head and arms of which were hanging into our trench. The man who had cut off the foot used to sit and carry on a one-sided conversation with this officer, used to argue and point out why Germany was in the wrong. During all of this monologue I never heard him say anything out of the way—anything that would have hurt the officer's feelings had he been alive. He was square all right; wouldn't even take advantage of a dead man in an argument.

To civilians this must seem dreadful, but out here one gets so used to awful sights that it makes no impression. In passing a butcher shop you are not shocked by seeing a dead turkey hanging from a hook. Well, in France, a dead body is looked upon from the same angle.

But, nevertheless, when our six days were up, we were tickled to death to be relieved.

Our machine gun company lost seventeen killed and thirty-one wounded in that little local affair of "straightening the line," while the other companies clicked it worse than we did.

After the attack we went into reserve billets for six days, and on the seventh once again we were in rest billets.

### CHAPTER XXII.

**Punishments and Machine-Gun Stunts.**

Soon after my arrival in France; in fact, from my enlistment, I had found that in the British army discipline is very strict. One has to be very careful in order to stay on the narrow path of government virtue.

There are about seven million ways of breaking the king's regulations; to keep one you have to break another.

The worst punishment is death by a firing squad, or "up against the wall," as Tommy calls it.

This is for desertion, cowardice, mutiny, giving information to the enemy, looting, rape, robbing the dead, forcing a safeguard, striking a superior, etc.

Then comes the punishment of sixty-four days in the front-line trench without relief. During this time you have to engage in all raids, working parties in No Man's Land, and every hazardous undertaking that comes along. If you live through the sixty-four days you are indeed lucky.

This punishment is awarded where there is a doubt as to the willful guilt of a man who has committed an offence punishable by death.

Then comes the famous field punishment No. 1. Tommy has nicknamed it "crucifixion." It means that a man is spread-eagled on a limber wheel, two hours a day for twenty-one days. During this time he only gets water, bully beef and biscuits for his chow. You get "crucified" for repeated minor offenses.

Next in order is field punishment No. 2.

This is confinement in the "clink," without blankets, getting water, bully beef and biscuits for rations and doing all the dirty work that can be found. This may be for twenty-four hours or twenty days, according to the gravity of the offense.

Then comes "pack drill" or defaulters' parade. This consists of drilling, mostly at the double, for two hours with full equipment. Tommy hates this, because it is hard work. Sometimes he fills his pack with straw to lighten it, and sometimes he gets caught. If he gets caught, he grouses at everything in general for twenty-one days, from the vantage point of a limber wheel.

Next comes "C. B." meaning "confined to barracks." This consists of staying in billets or barracks for twenty-four hours to seven days. You also get an occasional defaulters' parade and dirty jobs around the quarters.

The sergeant major keeps what is known as the crime sheet. When a man commits an offense, he is "crimed," that is, his name, number and offense is entered on the crime sheet. Next day at 9 a. m. he goes to the "orderly room" before the captain, who either punishes him with "C. B." or sends him before the O. C. (officer commanding battalion). The captain of the company can only award "C. B."

Tommy many a time has thanked the king for making that provision in his regulations.

To gain the title of a "smart soldier," Tommy has to keep clear of the crime sheet, and you have to be darned smart to do it.

I have been on it a few times, mostly for "Yankee impudence."

During our stay of two weeks in rest billets our captain put us through a course of machine-gun drills, trying out new stunts and theories.

After parades were over, our guns' crews got together and also tried out some theories of their own in reference to handling guns. These courses had nothing to do with the advancement of the war, consisted mostly of causing tricky jams in the gun, and then the rest of the crew would endeavor to locate as quickly as possible the cause of the stoppage. This amused them for a few days and then things came to a standstill.

(Continued Next Week)

May Allison in "A Successful Adventure" at Empress, Saturday.



**Their Hat Cords.**

The branch of service to which soldiers belong may be told by their hat cords. The key to the military color scheme follows:

Blue—Infantry.
Red—Artillery.
Yellow—Cavalry.
Red and white—Engineering corps.
Pink and white—Signal corps.
Blue and red tassels—Machine gun corps.
Green—Service corps.
Orange—Quartermaster's corps.
Plum and black—Medical corps.
Dark red and black—Ordnance corps.
White band without cord—Aviation training corps.
Blue and white—Reserve militia and volunteer training corps.

Regular army men are to be distinguished by the plain U. S. on their collars, while members of the national guard have a small N. G. after the U. S. and members of the national army a small N. A.

Marguerite Clark in "Bab's Diary" at the Empress theater, Thursday and Friday, September 26 and 27. This is one of Miss Clark's new ones.